

## Alain Boisvert

Alain Boisvert started animation in the 80's.

He made his first short film during an apprenticeship program at the National Film Board of Canada.

He worked on a few film projects then turned his attention to shadow theater and founded *Le Matou Noir* with Cristina Corno.

Producing more than 12 different shows, his company toured Europe and participated in many different puppet theater festivals.

In 2006, Alain returned to Film. Since then he has produced animated films and documentaries. His documentary *Sharing Through the Generations* and *Le jeu (animation)* have been selected by FIFA in 2015 and 2016. In 2016 Alain directed a documentary on heritage in the Haut-Saint-Laurent region in Québec (Canada).

He has just finished shooting a documentary, *The massacre of the innocents*, with the artist Detlef Gotzens.

He is currently working on a stop motion film.

### Filmography

2018 *The massacre of the innocents*  
Film d'auteur / Documentary  
Director

2017 MRC Haut-Saint-Laurent *Notre patrimoine en mouvement*  
Documentary  
Director

2016 *La boîte / The box*  
2D animation  
Director and animator  
This Human World (Autriche), IPAS (Grèce), Anima2017 (Argentine)

2015 *Sharing Through the Generations*  
Documentary  
Director  
Official selection FIFA 2016

2013 *Le jeu du collectionneur*  
Timelapse, stop motion, video  
Director and animator  
Official selection FIFA 2015

2013 Nuts, Prod. Le Matou Noir  
Stop motion  
Director and animator  
Brazil international film festival – Exeter animation festival  
Los Angeles educational TV

2007 / 2009  
Alphabet , Prod. Le Matou Noir  
Director and animator  
Los Angeles educational TV